

Distribution:

Production:

Devon Cody
Meghan McCarthy
Josh Haber
Jayson Thiessen
Jim Miller
Denny Lu
Lesley Crawford
Melinda See

The HUB:

Linda Shima Tsuno
Wayne Winstead

Hasbro Studios:

Stephen Davis
Kathy Page
Brian Lenard
Gabriel Monje
Daniel Barnes
Finn Arnesen
Nina Scales

Hasbro Brand:

Jamie Cipolla
Yusun Hwang
Husuk Jung
Andrea Ehret
Marissa Mansolillo
Samantha Lomow
Gretchen Forrest
Kristen Riley
Katherine Padilla
Brain Chapman

MY LITTLE PONY 6

“Hopin’ For Buisness”

610

Outline V2 by: Nick Confalone

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THEME/LESSON: "Your friends know your strengths and weaknesses, and when they ask for your help, they want you for YOU."

TEASER

Saddle Row

Rarity leads the Mane 6 down the most exclusive street for fashion boutiques in the city. Rarity feels like the shops here are all so big and fancy and PERFECT. This is more than a street... this is fashion headquarters for all of Equestria.

This shop has been Rarity’s dream.

They get there, Rarity tells them it’s not done, still needs a little work.

Open the door, it’s a messy nightmare.

“Okay, a lot of work.”

END TEASER

MAIN TITLES

ACT ONE

There’s a lot to be done. Luckily the opening isn’t for a few weeks. While the gang does simple tasks like sweeping and painting, we introduce all the REAL problems/obstacles in funny ways:

- 1) There’s a family of raccoons who live in the back room.
- 2) The landlord pony has a daughter who wants to get into fashion, and he’s forcing her on Rarity.
- 3) Upstairs is a Baby Pony Play Place – a loud playzone where little ponies have birthdays. The noise and tromping really kill the vibe Rarity’s going for.
- 4) The merchandise shipment arrives from Ponyville. Rarity isn’t sure how to organize the inside of her boutique.
- 5) Rarity needs to hire a shopkeeper. Coco is the obvious choice, but there’s a lot of applicants and Rarity wants to be fair.
- 6) Finally, Rarity stresses about the window display—it has to showcase her finest new work!

These problems all seem very handleable, since they have so much time until the grand opening. UNTIL RARITY FINDS OUT THAT PRIM HEMLINE WILL BE VISITING TONIGHT! THIS IS HER ONE CHANCE TO DAZZLE HER WITH THE GRAND OPENING!

Rarity MUST move her grand opening up to tonight. But, but but... all those obstacles!

END ACT 1

ACT TWO

Mane 6 splits up, each to handle an obstacle with their natural skillset. The problem with this act, though, is that each pony tries to solve the problem the way they think RARITY would want it, rather than with their own creativity and vision. Also, this act should feel fast and chaotic like an Aaron Sorkin episode.

The raccoon family? Fluttershy is the obvious choice. She thinks Rarity would never want them in her store, so she’s trying to convince them to move out.

Landlord’s daughter who wants to sell tacky souvenirs? Stubborn Applejack will stonewall her, because no way does Rarity want that.

Baby Pony Play Place? Pinky Pie is the party expert – convince them to SHUT DOWN! Rarity needs quiet!

Organizing Merch? Twilight is over the moon. She keeps rearranging things based on second-guessing herself (and on loving arranging, obviously)

Interviewing shopkeeper? Rainbow Dash thinks Rarity wants the best, so she puts Coco and the other applicants through a rigorous Wonderbolts-esque training program to see who’s got what it takes.

All the while, Rarity is trying to nail the perfect window dressing, but she’s not happy with any of her creations. She needs inspiration!

See, throughout this act, the other ponies are checking in on each other, “I don’t think that’s rarity enough.” But no one wants to disturb Rarity cause she’s in the zone, glasses on, getting focused to be inspired for the window displays. So they keep spiraling into these bad solutions to problems...

END OF ACT TWO: All these attempts have made a nightmare mess of Rarity’s shop. And Prim Hemline is on her way!

END ACT TWO

ACT THREE

Rarity hasn’t noticed the mess yet—she’s too focused on the window dressing. So the others kinda sorta lock her in there while they come up with a plan.

They’ve been trying to do things Rarity’s way, but it’s not been working.
They realize that Rarity chose them to do tasks because she trusts us, that’s what friends do.
So why don’t they do what they want—make things great in their own special ways!

Each pony apologizes to their “obstacle”
e.g., Fluttershy says she’s sorry for trying to evict such nice raccoons. And... if all is forgiven, maybe they wouldn’t mind helping her with something?

Finally, Rarity is so frustrated with her inability to make a cool design for the front window that she comes out... to find that everypony has united to create an amazing shop that exploits all the obstacles in clever ways! Rainbow Dash hired EVERYONE, and now there’s a great salesforce ready to give individualized help. Applejack harnessed the power of cheesy souvenirs and made a great mural/miniature display. Pinkie Pie brought down some of the babies and is running a day care so moms can shop with their kids!

Rarity is so pleased with how everypony came up with such creative solutions—things she NEVER would have come up with on her own—that she’s suddenly inspired herself! She comes up with the perfect dress! She makes it just in time and gets it in the display window, just as Prim comes in and declares this to be an amazing boutique. Other fashion ponies love it.

Rarity’s dreams have come true, and it’s all thanks to FRIENDSHIP, WHICH AS WE ALL KNOW, IS MAGIC.

THE END